

# NHCC Art Museum Offers a World Class Collection of Artistic Works; View the Exhibition “El Perú: Art in the Contemporary Past” Before it Closes

## **FOR IMMEDIATE RELEASE**

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An extraordinary selection of works are currently on exhibit at the Art Museum on the campus of the National Hispanic Cultural Center (NHCC), which safely reopened to the public on Feb. 5, in accordance with COVID-safe practices and public health measures to protect the well-being of patrons. Located in the historic and vibrant Barelás neighborhood of Albuquerque, the NHCC Art Museum is open 10 a.m. to 4 p.m. Tuesday through Sunday, and visitation is limited to 75 people at any one time.

“El Perú: Art in the Contemporary Past” is the current featured exhibition. This beautiful exhibit is only available for a short while longer as it is scheduled to close on Feb. 16. “El Perú” aims to break stereotypes while examining the works of Peruvian artists Baldomero Alejos, Ana de Orbegoso, Kukuli Velarde, and Lorry Salcedo. Each artist explores the Peruvian pre-colonial and colonial past while addressing race, class, and inclusion in the present. These works include photography, sculpture, ceramics, painting, and multimedia in juxtaposition with examples of their historical antecedents.

Situated in the Art Museum’s community gallery, the exhibition “Southwest of Eden: The Art of Adam and Eve” includes about 50 works from the Joyce Kaser Collection. The exhibit looks at the various ways in which New Mexican artists and others visually portray these two biblical figures as well as the flora and fauna in their surroundings.

Also available for viewing is “Aquí Estamos: New Selections from the Permanent Collection.” Every few years, the Art Museum refreshes its exhibit of artworks that showcase the breadth of the permanent collection. As always, the artworks featured in “Aquí Estamos” are global in scope and reflect the complexity of the Hispanic diasporic experience, demonstrating that

there is no one way to create art that exemplifies what it means to be Hispanic, Chicana/o, Latinx, and/or Latin American.

Cost of admission is \$5 for New Mexico residents and \$6 for non-state residents. Children 16 and younger are free. Wednesdays are free for state residents 60 and older. New Mexico residents are free on the first Sunday of each month. New Mexico foster families are admitted free at all times. Tickets for the Art Museum are available online at [www.nhccnm.org](http://www.nhccnm.org) or by clicking [here](#).

The museum gift shop, performance spaces and theaters, libraries, classrooms, and collection areas remain closed. The public will not have access to coat checks, lockers, or backpack/purse storage, nor the use of rental equipment such as headsets, portable speakers, strollers, etc., unless required for ADA accessibility. Public programs, special events, and volunteer/docent activities will continue in virtual formats only. Visitors should observe social distancing and will be required to wear a mask or multilayered face covering.

### **About the National Hispanic Cultural Center**

*The National Hispanic Cultural Center is dedicated to the preservation, promotion and advancement of Hispanic culture, arts and humanities. The Center presents mission related events throughout the year, some produced by its history, literary, performing and visual arts programs, and others by partnering with external organizations. Events take place at its 20-plus-acre campus, which includes a plaza, an art museum, a historic designated building, a library, and genealogy center. The Center is a division of the New Mexico Department of Cultural Affairs and is further supported by the National Hispanic Cultural Center Foundation.*